

## Shrini Photography - Post Processing Workflow for Floras & Macros

- a) Raw level screening - After I transfer images to PC, i do a 1<sup>st</sup> level screening of images based on certain parameters and selects a final set of images which I think are good and should be processed.
- b) Raw level processing
  - White Balance Correction
  - Exposure Adjustment
  - Raw Level sharpening
  - Highlight/ Shadow/Color tone adjustment
- c) TIFF 16 Bit / 300 DPI Conversion - After RAW processing files are converted to TIFF 16BIT format for Photoshop level processing.
- d) In Photoshop, resize the file based on need
  - Print Processing - 1200X1800, 16 bit
  - Web Processing - 900 X 600, 16 bit
- e) Noise Reduction – Only if needed
- f) Color Correction, brightness, saturation, hue adjustments
- g) Creative Sharpening
- h) Output Sharpening (Print/Web)
- i) Convert the file to 8 BIT, TIFF
- j) JPEG Conversion – For print - Depending on your printer support, attach particular printer profile. Check your printer manual or ask your lab. For web, follow sRGB ICC profile. If you want to retain EXIF, then use save as JPEG else you can use Photoshop’s direct “Save as Web” option.
- k) Back up your Raw, TIFF & Final JPEG files.

Tools/Techniques I use:

1. Canon Digital Photo Professional (DPP) – For my RAW processing
2. Photoshop CS5 – Advanced Processing
3. Viveza 2.0 – Color Correction, brightness, saturation, hue adjustments
4. For sharpening – Lab Sharpening
5. iCorrect Edit Lab Pro – Color Correction
6. Silver Efex 2.0 - B/W Conversion
7. SignMyImage - for Digital Signature
8. Topaz Tools/ Nik efex Pro – On need basis
9. Few Photoshop custom plugins
10. X-Rite i1Display 2 - Monitor Calibration

If you need some more detailed version, do email me at [Srini@Shrinis.com](mailto:Srini@Shrinis.com)

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